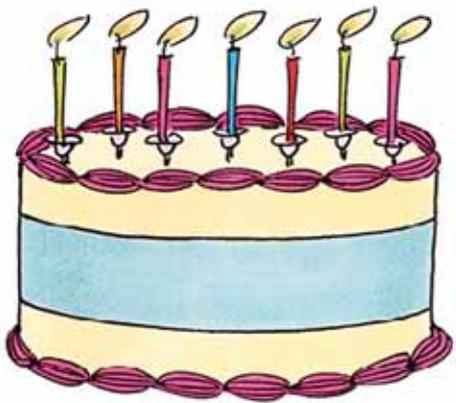




tutti
frutti



annual report 2012/13

a word from our chair

In its 21st year, tutti frutti demonstrated its importance to the creative life of young children by producing two beautiful touring shows, Rapunzel and Hare and Tortoise. The company aspires to, and succeeds in, producing theatre to the highest standards by working with great artists and staff and by providing an environment which is both supportive and inspiring.

tutti frutti's mission is to delight children with imaginative, visual and meaningful story-based theatre. It's a challenging ambition, particularly set against the current backdrop of cuts to the arts and the desire to attract new

audiences of children from a wide range of backgrounds. The team led by Artistic Director Wendy Harris has shown that they possess the skills, experience and determination to keep delivering the company's mission and with great professionalism and style.

Last year tutti frutti more than met their mission. To be part of the audience watching Rapunzel at the Crucible Theatre in December was a double delight, with children bubbling over with laughter all around and on stage the unfolding of a wonderful tutti frutti modern take on a traditional fable. It reminded me just how enriching theatre is and what can be achieved

with a limited budget and unlimited imagination.

I would like to thank the Arts Council for core funding the company and the parents, grand-parents, teachers and families that buy tickets and come to see the shows.

Deborah Dickinson



a word from our artistic director

What better way to celebrate tutti frutti's 21 years than amongst the beautifully designed theatre foyer with colourful teepees, blue and green balloons in a sea-themed-world and amongst children and families attending our Little Feet Festival of Children's Theatre, co-produced with York Theatre Royal.

This is how we marked our birthday at a festival that included leading theatre companies Reeling and Writhing, Indefinite Articles and Bare Toed Dance Company to name but a few. Alongside the excitement of the birthday year and all the many messages and memories we received, were two wonderful productions; Hare and Tortoise by Brendan Murray which delighted

children with its retour and then went on to win Best Children's Play at the Writers Guild of Great Britain awards - so more celebrations! This was followed by Mike Kenny's magical Rapunzel which toured extensively to sell out audiences and ran for four weeks at the Crucible Studio Sheffield before finishing its tour in February 2013.

This year was a record year as we reached over 25,000 children and families across the country with our touring shows and the Little Feet Festival. We enhanced our digital engagement with our newly appointed Online Content Manager, Kate Kershaw, and we aim to continue to make this engagement grow. We are excited to begin work with international producers

Dep Arts to enable us to realise our ambitions and to start relationships with new partners to bring our work to an even wider audience. Thank you to all the artists, practitioners, and partners, particularly York Theatre Royal and Sheffield Theatres, as well as our wonderful young audiences for making our 21st year a cause for celebration.

Wendy Harris



show 1

Rapunzel

written by Mike Kenny



In celebration of our 21st birthday we commissioned Mike Kenny to write an inventive and magical version of this traditional story. This production was co-produced with York Theatre Royal and was created for 3-7 year olds.

The production ran for 2½ weeks at York Theatre Royal and then toured nationally and internationally from 15 October to 24 February 2013 including a 4 week run at Sheffield Theatres, Crucible Studio.

tour details

We toured to seven new venues – Night Out Rural Touring Scheme, Nuffield Theatre, Albany Theatre, Georgian Theatre Richmond, Taliesin Theatre, Gartholwg Community Campus, Pavilion Dance.

Total number of performances	153 (22 weeks)
Number of venues visited	45
Total audience	17,742

Those looking for a magical & thought provoking early experience of the wonder and power of theatre should treat themselves to tutti frutti.

British Theatre Guide

Rapunzel is a worthy way of marking tutti frutti's 21st birthday. You can't fail to leave without a smile on your face and a spring in your step.

The Press, York



show 2

Little Feet Festival



For the second time we have teamed up with York Theatre Royal to bring to the children and families of York the Little Feet Festival of Children's Theatre. For another full week the whole of York Theatre Royal was transformed into a child friendly centre presenting the best UK theatre for children and a programme of diverse workshops and creative experiences to those aged 4 months to 12 years.

This year the Festival featured Indefinite Articles, Teasel Theatre Company, Reeling and Writhing, Hiccup Theatre, Bare Toed Dance Company, the Crick Crack Club, Mimika and Scamp Theatre & Watford Palace Theatre. There were 7 workshops including family stage fighting, baking, foyer crafts and a roving storyteller and illustrator to capture the wonderful week.

We also marked tutti frutti's 21st birthday with a tea party during the Festival and celebrated the company's achievements. Many people connected to the company from past and present joined the celebration.

festival details

Total number of performances 25
Total audience 2,393

21 years of style and purpose and not a hint of compromise.

The Stage

show 3

Hare and Tortoise



written by Brendan Murray

A retour of this delightful version of the Aesop's fable about opposites, time and friendship. Adapted by Brendan Murray, this play won the Writer's Guild Award for the best children's play 2012. This production was co-produced with York Theatre Royal and was created for 3-7 year olds. The show toured nationally for 8 weeks from 28 April to 23 June 2012.

tour details

We performed at seven new venues – Nottingham Playhouse, The Mart, The Lights, Number 8 Pershore, Birdhouse Festival, The Core, Derbyshire Literature Festival.

Total number of performances 68 (8 weeks)
Number of venues visited 37
Total audience 5,180



A beautifully crafted piece The Guardian

Hare and Tortoise captivates immediately and draws children and their families into a beautiful world

The Stage

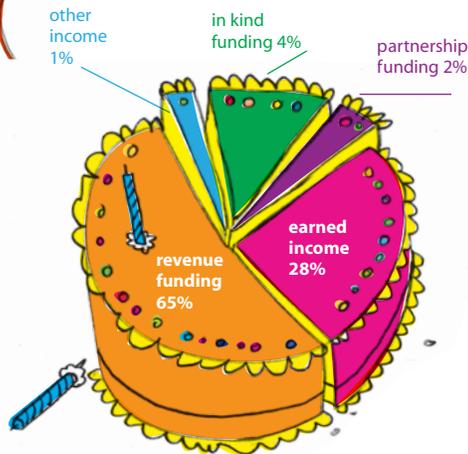


the money

income

■ revenue funding	£177,500
■ earned income	£77,321
■ other income	£2,323
■ partnership funding	£5,625
■ in kind funding	£9,357

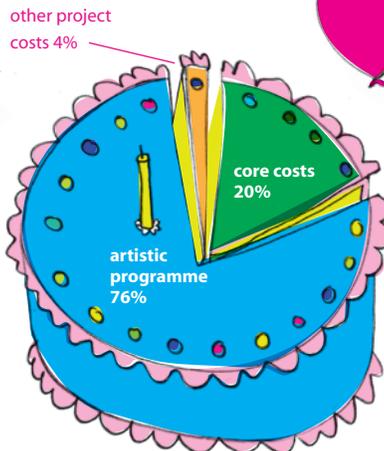
total income £ 272,126



expenditure

■ core costs	£52,582
■ artistic programme	£188,626
■ other project costs	£8,893

total expenditure £250,101



mission

To delight children with meaningful, imaginative, visual, story based theatre.

the tutti frutties

actors:

Hare and Tortoise:
Rapunzel:

Robin Beer, Sarah Butler
Max Gallagher, Selina Zaza,
Gayle Newbolt

writers:

Brendan Murray, Mike Kenny

photographer:
video maker:
web designer:

Peter Byrne
Fresh Label
Peekaboo

stage manager:
production manager:

Elliot Clark
Judith Cloke
(York Theatre Royal)

composers:

Dominic Sales, Chris Mellor

movement directors:

Ruth Jones, TC Howard

designer:

Catherine Chapman

digital developer:

Jane Wood

lighting designer:

Liam Jones

graphic design:

Swink Design, John Smyth

illustration:

Jacky Fleming, Johnny Darrah

press/PR:

Duncan Clarke

artistic director:

Wendy Harris

general manager:

Emma Killick

tour manager:

Alison Povey

online content manager:

Kate Kershaw

board of trustees:

Deborah Dickinson (chair),
Daniel Hadley, Annie Latham,
Leigh Martin, Kathy Williams,
Maeve Birdsall

thanks

Damian Cruden and Liz Wilson and all the production, marketing and education teams at York Theatre Royal for making our partnership so successful, Emma Forster and Stephanie Simm from Arts Council England.



tutti frutti productions,

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Registered in England and Wales

Company Registration No.4267423 Registered Charity No.1120663

