



Assistant Designer Job Opportunity (paid)

Are you an emerging designer, maker, artist, tailor, or craftsperson or perhaps you have an interest in design and children's theatre? Are you based in Yorkshire?

Are you an individual who identifies as being BAME/PoC, D/deaf and/or Disabled**?

We are offering a unique opportunity for a creative person to develop their design skills by taking up role as **Assistant Designer** on our next play for children ***Sweet Dreams*** by Mike Kenny

We keenly encourage applications from the widest of backgrounds that reflect the diversity of the UK today or those who are new to theatre.



Who is tutti frutti?

tutti frutti specialises in bringing fantastic, distinctive and carefully crafted shows to children aged 3+, their families and teachers across the UK and the world. We create imaginative, visual, meaningful story-based theatre. We have a small core team of four people and we bring in creatives to support with each show we make. Our work environment is friendly, open minded, supportive and fun!



What is the show?

Sweet Dreams is a new play about the wonders and benefits of sleep. If you cannot sleep, won't sleep or love sleep there is something in this show for you. With sublime music and beautiful design, tutti frutti invites you to their new show made of dreams.

Working with partners; The Children's Sleep Charity and Sheffield Children's NHS Trust this magical new show is underpinned with research about sleep behaviours in children and families. Funded by the Wellcome Trust and Garfield Weston.

Sweet Dreams is a new play by award-winning playwright Mike Kenny. The play is intended for audiences of children aged 3-7 and their families, will be performed by 2 performers and will tour to arts centres, small scale studio theatres, community venues, sports halls, schools, midscale venues and potentially international venues. The play will tour nationally from 16 May 2020 until 21 June 2020.



What's the deal?

- You get to work with a leading children's theatre designer on a new national touring theatre production to observe and support the ideas as they emerge
- You will receive mentoring and support from the tutti frutti team
- You will support the designer step by step through the creative process, from ideas to completion, to design and create the set, costumes and props
- You will have the opportunity to attend tutti frutti design meetings for future shows
- **You will receive a fee of £1800 plus travel expenses and some accommodation if required.**
- **You must be based in Yorkshire to be eligible.**
- **You must be available to attend:**

Mon 7 Oct 2019	Informal Interview for the position (Leeds)
Mon 14 Oct OR Weds 16 Oct 2019	Short induction at the tutti office (Leeds)
Weds 30 & Thurs 31 Oct 2019	Research & Development** (R&D) in Leeds
3 days TBC* between Nov 2019 – May 2020	Model Meetings (location TBC)
2 days TBC* between Nov 2019 – May 2020	To work with the designer (location TBC)
Mon 20 April – Fri 15 May 2020 (6 days in total - 2 days a week)	In rehearsals in Leeds
5 days TBC between Mon 11 – Sat 16 May 2020	Production Week** and opening of the show (location TBC)

*Any days that are TBC will take account of your availability

Who are we looking for?

- We would like to offer this opportunity to someone who is either early in their design career OR someone who enjoys making, designing, crafting, tailoring OR someone who has an interest in children's theatre design
- Someone who likes developing and working on imaginative, thoughtful and meaningful ideas and would like to work on a design from conception through to completion
- Someone who is helpful, engaged, interested and willing to learn
- Someone who agrees with our core values of embracing and learning from diversity and differences in one another; and that all children deserve to experience and enjoy meaningful experiences
- Someone who identifies as being BAME/PoC, D/deaf and/or Disabled**

How to apply

You can apply in a variety of ways - you can write to us or show us visually or other creative digital platforms, as long as you cover the following areas:

1. We want to hear about you. Tell us briefly about yourself and what you have been doing to date
2. Please explain why you think you might be the right person for this opportunity. Make sure you consider the **'What we are looking for'** section above when answering this question.
3. Please share with us why this children's theatre design opportunity would be exciting or useful for you. We ask this because we want to understand how this opportunity could help you develop your career or interests.
4. Complete the equal opportunities form below.

Please make sure your application is not more than one page of writing, if it is a video or recording no longer than 3 minutes, and no more than 3 pages of visual work.

If you have any questions about the application or you would like any other information about the role, please feel free to call Mosa for an informal chat on 0113 388 0027 or email mosa@tutti-frutti.org.uk

Send your application to: Mosa Mpetha, by email to mosa@tutti-frutti.org.uk, or by post to tutti frutti, Shine, Harehills Rd, Leeds, LS8 5HS

The deadline to send your application is Monday 30 September at 9am

What happens next?

- We will create a shortlist from everyone who has submitted an application
- If selected, you will be invited by email or phone to meet us on **Monday 7 October 2019** for an informal interview. You will meet Wendy Harris, Artistic Director, Mosa Mpetha, Admin & Operations Manager and potentially Catherine Chapman designer at our office in Leeds (Shine Building, Harehills Road, Leeds, LS8 5HS)
- If you are not selected we will let you know shortly after the application deadline
- After interviews we will inform the successful candidate and arrange an induction on either Monday 14 October or Wednesday 16 October 2019 along with an invitation to see our current show on tour in Leeds.

Other information

- Details about the show: <https://tutti-frutti.org.uk/show/sweet-dreams-by-mike-kenny/?section=our-work>
- Our website: www.tutti-frutti.org.uk
- Summary of Key Dates:

Monday 30 September 2019

Monday 7 October 2019

Mon 14 Oct / Weds 16 Oct 2019

Weds 30 & Thurs 31 Oct 2019

Mon 20 April – Fri 15 May 2020

Mon 11 – Sat 16 May 2020

Deadline to apply

Informal Interviews

Short Induction at tutti office

*Research & Development** Days in Leeds*

Rehearsals in Leeds

*Production** Week*



****Jargon Buster:**

Across this document, we use a number of words and acronyms which we hope make life easier but in case they add confusion, here is a breakdown of what they mean...

BAME - Black, Asian and Minority Ethnic. This is used to refer to members of non-white ethnic groups.

PoC - Person of Colour. This is an alternative term used to refer to members of non-white ethnic groups.

D/deaf - In deaf culture, there are two separate spellings of the word "deaf." We use **deaf** to describe or identify anyone who has a severe hearing problem. Sometimes it's used to refer to people who are severely hard of hearing too. **Deaf** with a capital D refers to people who have been deaf all their lives, or since before they started to learn to talk. They are pre-lingually deaf (signhealth.org.uk). By using both capital and lower case 'd' we are referring to both groups of people.

Disabled - We are using the definition given by the Disability Discrimination Act 1995 which gives the meaning of disability as: *'a physical or mental impairment which has a substantial and long-term adverse effect on ones ability to carry out normal day-to-day activities.'* (legislation.gov.uk/ukpga/1995/50)

Research & Development days - this are creative ideas days led by the artists who make the show.

Production week - is the final week of rehearsals where all elements of the show come together over three long days, sometimes referred to as "tech week".

For more information on tutti frutti please visit www.tutti-frutti.org.uk

Please call us if you have any questions **0113 388 0027**

EQUAL OPPORTUNITIES DATA FORM



CONFIDENTIAL

tutti frutti is required by Arts Council England to report on several areas of personal information about the individuals the company employ in any given year of activity. Please could you fill in the form below as accurately as you can. We also use this data to monitor how successful we are at receiving diverse candidates for positions in line with the Arts Council Creative Case for Diversity.

Once you have handed in your information we log the data in a digital password protected document for Arts Council Reporting purposes. All original copies are destroyed. If you do not wish to complete the form then please just let us know.

Name: _____

Ethnicity

White

- British
- Irish
- Gypsy or Irish Traveller
- Any other white background

Mixed

- White & Black Caribbean
- White & Asian
- White & Black African
- Any other mixed/multiple ethnicity background

Black/Black British

- Caribbean
- African
- Any other Black background

Asian/Asian British

- Indian
- Pakistani
- Bangladeshi
- Chinese
- Any other Asian background

Other

- Arab
- Any other ethnic group
- Prefer not to say

Gender Identity

- Male
- Female
- Non Binary
- Prefer not to say
- Gender identity is different to the sex you were assumed to be at birth

Disability

- Non-disabled
- Hearing Impairment/Deaf
- Cognitive or Learning Disabilities
- Other long term/chronic conditions #
- Prefer not to say
- Disabled (do not want to specify)
- Visual Impairment
- Physical Disabilities
- Mental Health Condition

Faith

- | | | |
|--|---|-----------------------------------|
| <input type="checkbox"/> No religion | <input type="checkbox"/> Christianity | <input type="checkbox"/> Hinduism |
| <input type="checkbox"/> Islam | <input type="checkbox"/> Sikhism | <input type="checkbox"/> Judaism |
| <input type="checkbox"/> Buddhism | <input type="checkbox"/> Other religious/philosophical belief | |
| <input type="checkbox"/> Prefer not to say | | |

Age

- | | | |
|----------------------------------|----------------------------------|--|
| <input type="checkbox"/> 0 - 19 | <input type="checkbox"/> 20 - 34 | <input type="checkbox"/> 35 - 49 |
| <input type="checkbox"/> 50 - 64 | <input type="checkbox"/> 65 + | <input type="checkbox"/> Prefer not to Say |

Sexuality

- | | | |
|--|--|--|
| <input type="checkbox"/> Bisexual | <input type="checkbox"/> Gay Man | <input type="checkbox"/> Gay Woman/Lesbian |
| <input type="checkbox"/> Heterosexual/Straight | <input type="checkbox"/> Prefer not to say | |

How did you find out about this position?

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THANK YOU FOR YOUR HELP