



Assistant Director

Tutti Frutti is looking for an Assistant Theatre Director in the early stages of their career to join us for our production of **Underneath a Magical Moon by Mike Kenny from 18 November – 11 December 2024.**

www.tutti-frutti.org.uk/shows/underneath-a-magical-moon-2

You will be imaginative, passionate about theatre for young audiences and a good collaborator. You will share the ethos of Tutti Frutti and want to help us uphold our values. You will be **generous spirited, diligent, creative and curious**. You will be **flexible and open** to making the most of the opportunity. The role will be based **in Leeds for the rehearsal period and in Sheffield for the technical and dress rehearsal days.**

Who are Tutti Frutti?

Tutti Frutti specialises in bringing fantastic, distinctive, diverse and carefully crafted shows to children aged 3+, their families and teachers across the UK and the world. We also run the Leeds-based Tutti Frutti Club. Our values sit under these headings: working together, children and family, to be the best we can be, and change is possible. Find out more about us at www.tutti-frutti.org.uk

Why have we created the role?

- There is a lack of artist development opportunities for directing roles in the children's theatre sector.
- We understand it is challenging for early career directors to build a sustainable career.
- We endeavour to support artists and to ensure this includes the development of people who are locally based.
- We acknowledge that the theatre sector is not yet representative of all the people in the world we live in, and we are committed to increasing representation within children's theatre.
- We believe that having an assistant director will bring creative benefits to our work and to Tutti Frutti.

To apply you must:

- **Be in the early stages of your directing career.** By early stages we mean that you have started your career as a theatre director and have some professional experience (paid or unpaid). This might include directing for a professional theatre or theatre company; training in directing or another discipline with transferrable

skills (eg: producing, stage-managing, youth theatre); or working as an assistant director.

We recognise that you may have faced barriers to training and gaining directing work previously and we welcome applications from those who may not have taken a traditional route or who are coming to this career in later life.

- **Be based in West Yorkshire/the Leeds city region.** Tutti Frutti is committed to nurturing our local ecology, so even if you are happy to commute from further afield, you are not eligible to apply for this role unless you are based in the above area.
- **Have the legal right to work in the UK.**
- **Not be in full or part time formal education and be over 18 years of age.**

We welcome diversity in all its forms, and we positively encourage deaf, disabled (including hidden disabilities) and neurodivergent people, those from the African Diaspora, South, East and South East Asia, people who identify as LGBTQIA+, people from culturally and ethnically diverse backgrounds and people who identify as working class or face barriers due to socio-economic status to apply.

The role

- To attend production meetings as required.
- To be present in rehearsals to assist the director of the show.
- To attend the technical and dress rehearsals.
- To work within the boundaries of the company's policies.
- To collaborate with the director and the production team in rehearsing the show with the cast.

Dates

Rehearsals	Monday 18 th November – Friday 6 th December 2024 in Leeds
Tech Week	Monday 9 – Tuesday 10 December 2024 @ Sheffield Theatres
Opening	Wednesday 11 December 2024 @ Sheffield Theatres
Christmas Run	11 – 31 December 2024 @ Sheffield Theatres
USA Tour	31 January – 8 May 2025 @ various venues

Key Information

- Fee: £1,800
- Whilst normal working hours will be Monday to Friday 9.30-5.30pm (with an hour break for lunch), this role will require flexibility with some evening rehearsals.
- This is a freelance contract. The applicant must have a UTR number and be responsible for their own tax. The fee will be payable upon receipt of invoices. A payment schedule will be included in the freelance contract.
- Place of work: Rehearsal space in Leeds and Sheffield Theatres during the production week
- Accommodation and travel will be provided for the duration of the production days in Sheffield.

- Access: We can provide support for any access requirements you have and make any reasonable adjustments to enable you to work.

Skills, Experience, Values

We are looking for someone who:

- Is passionate about theatre directing for young audiences.
- Is good at working together with people as well as being able to work well alone.
- Has good communication skills.
- Has some directing experience - this can be in a range of settings, paid or unpaid.
- Is willing to listen, learn, contribute and problem solve.
- Can work with professional actors and creative teams confidently.
- Is flexible and adaptable in a busy working environment.
- Has enthusiasm, integrity and is prepared to try new things.
- Respects the dignity of other people and shares the values of Tutti Frutti
- Has a curiosity for and interest in all kinds of theatre including theatre for children and theatre created and presented in community settings.
- Is curious, open and keen to get stuck in and to learn from the wide range of people and artists who work at Tutti Frutti.

How to apply?

We guarantee to interview any candidate with a disability or from a culturally and ethnically diverse background who shows in their application that they have the skills, experience and values needed for this role.

Please answer the following questions. **We are interested in what you say rather than how you say it.** So please answer in a format that best suits you and enables you to respond fully to the questions. This could be written English, video (BSL/spoken English/SSE), audio recording, bullet points, etc.

1. Let us know your:

- Name
- Pronouns (ie: she/her, he/him, they/them)
- Address
- Email
- Contact Phone Number
- Please confirm how you are 'locally based' to Yorkshire?
- Do you have the legal right to work in the UK?

2. Please tell us a little about your life and career journey so far. Why would this opportunity help you overcome any barriers you have faced and be the right next step for you? (write/record around 400 words).

3. Please tell us about your directing experience, paid or unpaid, both in and out of theatre. (write/record no more than 300 words).

4. **Please tell us about any experience you have in working with children** or young people or teaching or leading workshops for artists? (write/record around 300 words).
5. **Please share any access requirements you have.** Information you provide regarding your access requirements **will not form part of the decision-making process.**

Send your application to emma@tutti-frutti.org.uk **by 5pm on 7th October 2024.** In the subject line put "Assistant Director application." Please also complete the monitoring form which can be found [here](#). We hope this pack has given you plenty of information before applying. But if you do have any further questions, please don't hesitate to drop our Artistic Director, Wendy Harris, an email at wendy@tutti-frutti.org.uk to arrange a chat before applying.

What happens next?

- We need to receive your application **by 5pm on 7th October 2024.** Late applications will not be considered.

If you are shortlisted, you will hear from us by email or phone. You will be invited to an informal interview in person at the Tutti Frutti office in Leeds on **21st October 2024.**

- For the interviews, we will send an introduction to the people on the panel, and we will also send you the list of questions in advance, so you have time to think about and prepare your answers.
- If you are not shortlisted, we will let you know as soon as we can.

The successful applicant will start on **18th November 2024,** and you will be invited to an induction on or around the **12th November 2024** (date to be agreed).

This opportunity is funded by the Garrick Charitable Trust.

