

tutti frutti

Presents

Underneath a Magical Moon

A reimagining of Peter Pan as told
by Wendy Darling



Written by
Mike Kenny

Cast

Wendy/Ensemble Rachel Hammond
Peter Pan/Ensemble Alex Wingfield
Captain Hook/Ensemble Robert Wade
Stage Manager Heather Newsham

Production


Writer Mike Kenny
Composer Ivan Stott
Musical Director Alex Wingfield
Set & Costume Designer Kate Bunce
Lighting Designer Sara Burns
Movement Director Holly Irving
Jerwood Resident Designer Kate Marshall
Assistant Director Simelele Canaan
Trainee Stage Manager Alex Turner

Tutti Frutti

Artistic Director Wendy Harris
Executive Director Emma Killick
Sales & Marketing Manager Sophie Backhouse
Admin & Operations Manager Kirsty Smith
Arts Engagement Coordinator Suvi Saraf
Finance Officer Louise Lydamore
US Agents Holden & Arts Associates

Illustration Jessica Knight

www.tutti-frutti.org.uk

   @tuttifruttiprod

About Tutti Frutti

For more than 30 years, Tutti Frutti has been crafting high-quality, innovative theatre performances for children aged 3 and up from our home in Leeds, England.

We prioritise children in all that we do, guided by our core values of equality, diversity and inclusion, environmental responsibility, and a commitment to being the best we can.

On our last USA tour, we welcomed 44,000 audience members to see our show *The Boy Who Cried Wolf*. We are thrilled to return to America and share *Underneath a Magical Moon* with even more children and families.

For more information about us, please visit www.tutti-frutti.org.uk. We love hearing from our audiences, so please do share your experiences of seeing a Tutti Frutti show on social media @tuttifruttiprod or by dropping us an email at hello@tutti-frutti.org.uk.

“Tutti Frutti has a reputation as one of the most inspired ensembles specialising in work for very young children.”
The Guardian Newspaper

*“Every aspect of *Underneath a Magical Moon* has been lovingly crafted with the utmost care, and I have no doubt that the show will delight children and adults in equal measure.”*
British Theatre Guide

